

6G ELA Creative Writing and Audio

	1. Standard Not Met	2. Approaching Standard	3. Standard Met	4. Exceeding Standard
L.6.6.A - Language Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases	Struggled to acquire and use general academic and domain-specific words and phrases	With support, acquired and accurately used general academic and domain-specific words and phrases	Acquired and accurately used general academic and domain-specific words and phrases	Acquired and accurately used complex academic and domain-specific words and phrases
RL.6.4.A - Reading: Literature Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings	Struggled to identify the meanings of words or phrases in the text, including metaphors or symbolism and suggested meanings	Identified the metaphors and symbolism within the text but did not explain the suggested meanings.	Explained the symbolic and metaphorical meanings of words and phrases in the text AND explained the feelings and meanings the text suggests.	Evaluated and clearly explained the most important symbolic and metaphorical meanings of words and phrases in the text AND clearly explained an evaluated the most important connotations and suggested meanings
SL.6.1.A - Speaking and Listening Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Was not prepared for the discussion OR continued to draw the discussion in a direction that was not relevant.	Was somewhat prepared for discussions. Referred to the materials. Asked relevant questions and provided relevant thoughts on the ideas during the discussion.	Was prepared for discussions. Referred to evidence in the materials. Asked questions and provided thoughts on the ideas during the discussion.	Was very well prepared for discussions. Referred to specific evidence in the materials. Asked questions and provided thoughts that built upon others' ideas during the discussion.
SL.6.1.D - Speaking and Listening Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	Did not acknowledge ideas expressed by others.	Reviewed key ideas expressed by others.	Reviewed key ideas expressed by others. Paraphrased others' ideas for clarification.	Acknowledged new information expressed by others. Qualified or justified his or her own views when appropriate.

SL.6.2.A - Speaking and Listening Interpret information presented in diverse media and formats	Struggled to paraphrase some of the information presented in a variety of media and formats	Paraphrased some of the information presented in a variety of media and formats	Interpreted information presented in a variety of media and formats	Explained the purpose of information presented in a variety of media and formats
SL.6.5.A - Speaking and Listening Include multimedia components in presentations to clarify information.	Did not include relevant multimedia components in presentations.	Included some relevant multimedia components in presentations.	Included multimedia components in presentations to clarify information.	Included multimedia components to enhance presentation.
W.6.3 - Writing Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Struggled to orient the reader. Struggled to use dialogue or description to develop experiences, events or characters. Struggled to convey the sequence of events. Did not provide a conclusion.	Oriented the reader by establishing a context and introducing a narrator and/or characters. Used dialogue and description to develop experiences, events, and/or characters. Used a variety of transitions manage the sequence of events. Used words and details to convey experiences or events. Provided a conclusion that somewhat follows from the events.	Engaged and oriented the reader by establishing a context and introducing a narrator and/or characters. Used dialogue, pacing, and description to develop experiences, events, and/or characters. Used a variety of transitions and phrases to shift from one time frame or setting to another. Used descriptions and sensory words to convey experiences or events. Provided a conclusion that follows from the events.	Engaged and oriented the reader by establishing a context, point of view, and introducing a narrator and/or characters. Used dialogue, pacing, description, and reflection to develop experiences, events, and/or characters. Used a variety of transitions and phrases to shift from one time frame or setting to another. Used descriptions and sensory words to convey experiences, action, or events. Provided a conclusion that follows from and reflects on the events.