7G ELA Creative Writing (Whole Project Rubric)

	1. Standard Not Met	2. Approaching Standard	3. Standard Met
L.7.6.A - Language Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases	Struggled to acquire and use general academic and domain- specific words and phrases	With support, acquired and accurately used general academic and domain-specific words and phrases	Acquired and accu general academic specific words and
RL.7.4.A - Reading: Literature Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings	Struggled to identify the meanings of words or phrases in the text, including metaphors or symbolism and suggested meanings	Identified the metaphors and symbolism within the text but did not explain the suggested meanings.	Explained the sym metaphorical mea and phrases in the explained the feel meanings the text
SL.7.1.A - Speaking and Listening Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Was not prepared for the discussion OR continued to draw the discussion in a direction that was not relevant.	Was somewhat prepared for discussions. Referred to the materials. Asked relevant questions and provided relevant thoughts on the ideas during the discussion.	Was prepared for Referred to evider materials. Asked o provided thoughts during the discuss
SL.7.1.D - Speaking and Listening Acknowledge new information expressed by others and, when warranted, modify their own views.	Did not acknowledge ideas expressed by others.	Reviewed key ideas expressed by others.	Acknowledged new expressed by othe own views when it



	4. Exceeding Standard		
urately used and domain- d phrases	Acquired and accurately used complex academic and domain- specific words and phrases		
nbolic and anings of words e text AND lings and t suggests.	Evaluated and clearly explained the most important symbolic and metaphorical meanings of words and phrases in the text AND clearly explained an evaluated the most important connotations and suggested meanings		
discussions. ence in the questions and ts on the ideas sion.	Was very well prepared for discussions. Referred to specific evidence in the materials. Asked questions and provided thoughts that built upon others' ideas during the discussion.		
ew information ers. Changed it made sense.	Responded thoughtfully to diverse perspectives. Acknowledged new information expressed by others. Changed own views when it made sense.		

SL.7.2 - Speaking and Listening Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	Struggled to identify the main ideas and supporting details presented in diverse media and formats. Struggled to identify ideas that clarify a topic, text, or issue under study.	Identified the main ideas and supporting details presented in diverse media and formats. Identified ideas that clarify a topic, text, or issue under study.	Explained the main ideas and supporting details presented in diverse media and formats. Explained how the ideas clarify a topic, text, or issue under study.	Explained the main ideas and supporting details presented in diverse media and formats. Evaluated the credibility and accuracy of each source. Evaluated how the ideas clarify a topic, text, or issue under study.
SL.7.5 - Speaking and Listening Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	Did not include relevant multimedia components and visual displays in presentations.	Included relevant multimedia components and visual displays in presentations.	Included multimedia components and visual displays in presentations to clarify claims and findings and emphasize important points.	Strategically included multimedia components and visual displays to enhance presentation.
W.7.3 - Writing Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Struggled to orient the reader. Struggled to use dialogue or description to develop experiences, events or characters. Struggled to convey the sequence of events. Struggled to convey experiences and events. Did not provide a conclusion.	Oriented the reader by establishing a context and introducing a narrator and/or characters. Used dialogue and description to develop experiences, events, and/or characters. Used a variety of transitions manage the sequence of events. Used descriptions and sensory words to convey experiences or events. Provided a conclusion that somewhat follows from the events.	Engaged and oriented the reader by establishing a context and point of view and introducing a narrator and/or characters. Used dialogue, pacing, and description to develop experiences, events, and/or characters. Used a variety of transitions and phrases to shift from one time frame or setting to another. Used descriptions and sensory words to convey experiences, action, or events. Provided a conclusion that follows from the events.	Engaged and oriented the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters. Used dialogue, pacing, description, and reflection to develop experiences, events, and/or characters. Used a variety of transitions and phrases to shift from one time frame or setting to another. Used descriptions and sensory words to convey experiences, action, or events. Provided a conclusion that follows from and reflects on the events.

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